



# BP Educational Consultation

---

5133 E. Kathleen Road, Scottsdale, Arizona 85254 • phone 602-320-1622

Career Day

Episode #1012

Copyright: Entertainment Studios, Inc.

Careers:

**Costume Designer – Jessica Replansky**

**On Air Host for Radio Disney – Ernie D**

**Disneyland Ambassadors – Jolie Hales and Rene Torrico**

**Animated TV Executive Producer – Noah Z. Jones**

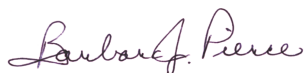
## General Synopsis for Episode #1012

In this *Disney Careers* episode, professionals who work in the Disney entertainment business discuss their job, education, training and experiences that led them to choose their career. **Costume Designer** Jessica Replansky she says her job is to dress characters so they come alive by matching the vision of the writers and the script. Jessica is the costume designer for *Shake it Up* on the Disney Channel. She shares she must be organized and a detailed oriented person to create the right look for the character. **Radio Disney DJ** Ernie D entertains 30 millions tweens and teen listeners a week. Starting out as a school intern 19 years ago in broadcasting, he has learned that it takes hard work, perseverance and patience to be a DJ. **2012 Disneyland Ambassadors** Jolie Hales and Rene Torrico job is to keep Walt Disney's dream a live by spreading magic and good will in and out of the Disneyland Park. They must know everything about the resort from the history, movies and attractions to share with guests. To qualify for the 2-year position, you must 18 years old, have at least one-year Disneyland experience and have lots of energy and enthusiasm. Noah Z. Jones, is the **creative and executive producer** for the Disney Channel's animated show *Fish Hooks*. His job is a collaborative effort of working with the team of writers to come up with ideas for the show. It takes 8 months to produce the show going from script to screen. Noah always wanted to be an artist and went to art school to become an illustrator.

## Observation and Conclusion

In episode #1012, young adults who love Disneyland and enjoy watching the Disney Channel will learn the skills, knowledge and preparation needed for four unique careers at Disney. Each segment of Career Day delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, dedication, and perseverance children can apply to their lives.

Sincerely,



Barbara J. Pierce, MA Ed.

Educational Consultant