



# BP Educational Consultation

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Career Day Episode #1010

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Museum Careers:       **Exhibition Designer – Nicole Trudeau**  
                                  **Art Conservator - Arlen Heginbothem**  
                                  **Scientist – Marc Walton**  
                                  **Art Curator – Stephanie Schrader**  
                                  **Textile Curators - Sharon Takeda & Kaye Spilker**

### General Synopsis for Episode #1010

In this episode of Career Day, viewers meet professionals that work at the J Paul Getty Museum and the L.A. County Museum of Art. **Exhibition Designer** Nicole Trudeau shares that being creative and detailed oriented helps her to be successful at her job of enhancing museum displays to reinforce the big ideas of the exhibition. She says ideas start on paper as a doodle. **Art Conservator** Arlen Heginbothem calls himself a caretaker to the past. He restores art by inspecting and analyzing each piece to know how best to preserve and protect the art. Arlen knows his work will educate future generations about art and help them appreciate it more deeply. Marc Walton, **Scientist** at the J. Paul Getty Museum researches ways to restore and preserve art at the same time discovering history. **Drawing Curator** Stephanie Schrader shares that drawings are fragile and they go on view for 13 weeks and then off view for conservation reasons. Sharon Takeda and Kaye Spilker share the purpose of a **textile curator** is to collect, create, and interpret exhibit pieces for the public. “You want them to enjoy the individual pieces but take something away, learn something about history.” Museum factoid during the show provides young viewers with additional information about the postgraduate degrees curators complete.

### Observation and Conclusion

In episode #1010, young adults are introduced to museum experts who discuss their work, education/training, and experiences that prepared them for their career in a museum. Each segment of Career Day delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, dedication, and perseverance children can apply to their lives.

Sincerely,



Barbara J. Pierce, MA Ed.

Educational Consultant