



BP Educational Consultation

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Career Day

Episode #915

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Careers: **Textile Artist – Leslie Rinchen-Wongmo**
 Sculptor – Bruce Gray
 Stained Glass Artist – Simon Simonian
 Ceramic Artist - Jennifer Joyce

General Synopsis for Episode #915

In this special episode *Art Careers*, viewers meet creative and passionate artists who love what they do as they stitch, design, cut and shape. **Textile artist** Leslie Rinchen-Wongmo learned the art of thangka in India. Thangka is a Tibetan word for a 2 dimensional piece of art that rolls up. It takes 5 months of drawing, designing and stitching to make each piece of art. She was encouraged by the Dali Lama to use the Tibetan technique to make images and forms to inspire others. She tells the audience, “follow the things you love and work hard to do the best you can, everything is possible”. **Sculptor** Bruce Gray uses wood, metal and paint to create his works of art, which can take up to a month to finish. Some of his sculptures have been used in TV shows and movies. He feels his best asset is the junk he finds and his constant flow of his creative ideas. **Stained glass artist** Simon Simonian was educated in Iran as a painter and architect. He follows his passion and love for stained glass by designing his work on a computer then filling in with color using glass as the paint. He shares, ‘stain glass works with lighting, it creates a great mood in you – excitement and happiness’. **Ceramic artist** Jennifer Joyce’s talent of working with clay to make pottery, plaques, murals and monuments has developed over time. In the show she demonstrates how she uses her equipment to make her creative pieces of art that she sells at her studio. She claims that this is the most fun and therapeutic job she has had.

Observation and Conclusion

In episode #915, young adults are introduced to creative artists who discuss their passion, work, education/training, and experiences that prepared them for their career in the art field. Each segment of Career Day delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, dedication, and perseverance children can apply to their lives.

Sincerely,



Barbara J. Pierce, MA Ed.

Educational Consultant